

1.

MEDIEVAL ART: ARCHITECTURE, SCULPTURE AND PAINTING (Social Science Department)

Description: In cooperative groups of 4 people (maximum) we will work on the Medieval Art (Romanesque and Gothic styles) from its three main artistic manifestation (architecture, sculpture and painting), including in this project the Medieval city.

We will divide the students in 7 different groups: two of these groups will award one monument, another two will have two important paintings, to the final pair two representative sculptures, meanwhile it would be a group with the aim of study the Medieval city. Romanesque and Gothic artworks will be always alternating.

The students would have to research about the artwork itself, pointing out the most important characteristics of the movement, work on an IDAC about the artwork and make an exhibit label like if we were inside a museum (an example is included below). All this work must be completed with a poster in which they will present to their classmates the project they have come up with.

Goals:

→ To know the basic characteristics of the Romanesque and Gothic Art during the Middle Ages.

→ To learn how to observe and read an artwork from different point of views (iconology and iconography)

→ To propose being closer to the museum and exhibition's techniques.

→ To upgrade the creativity through easy plastic techniques.

Assessment criteria:

29. Comprender las funciones diversas del arte en la Edad Media.

29.1. Describe características del arte románico, gótico e islámico

Final product: a dossier with all the information required (characteristics of the movement + IDAC + exhibit label + bibliography) and a poster. All the work will be handmade.

Materials: paper (different colors), A3 cardboard, markers (different colors), glue, scissors.

Teachers involved:

1.- Alejandra: Geography and History.

2.-

3.-

Lenght: February (2020). Deadline presentations: March 2nd - 6th.

Act: every friday the captain of the group should complete the act.

Evaluation: individual and group work (40%), final product (40%) and the oral presentation (20%).

Timing:

WEEK 1:

WEEK 2:

WEEK 3:

Exhibit label:

Name:

Date:

Author:

Location:

Material:

Technique:

Description:

